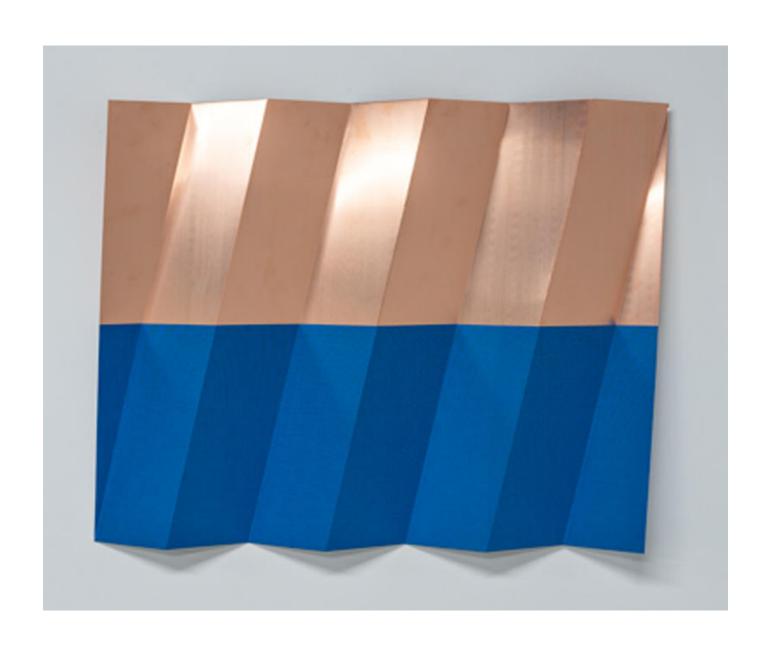


CARTER b. 1970
Double Ineffable, 2012

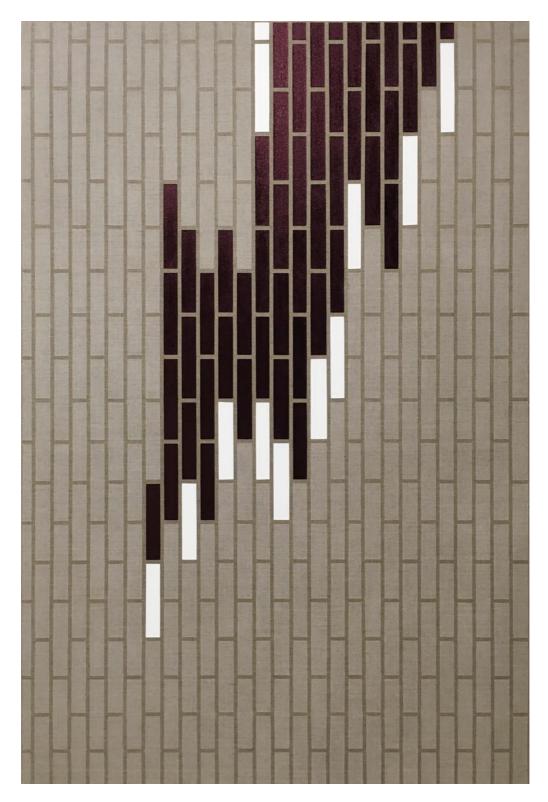
acrylic, pencil and sewn elements on canvas 86 x 76 cm



ANDREAS FOGARASI b. 1977

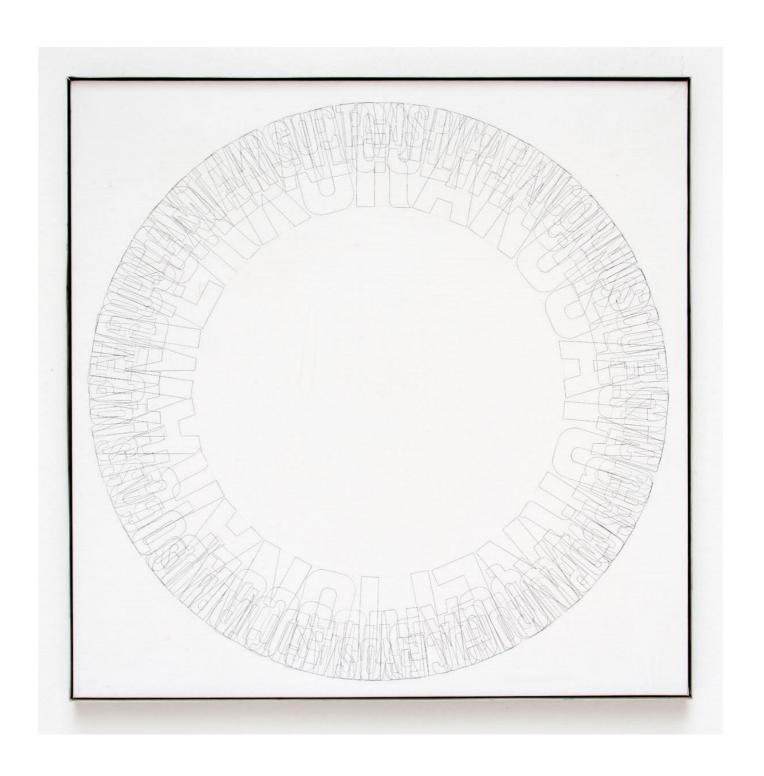
Roof Study 17, 2016

copper, book binder's cloth 60 x 74,5 x 7 cm



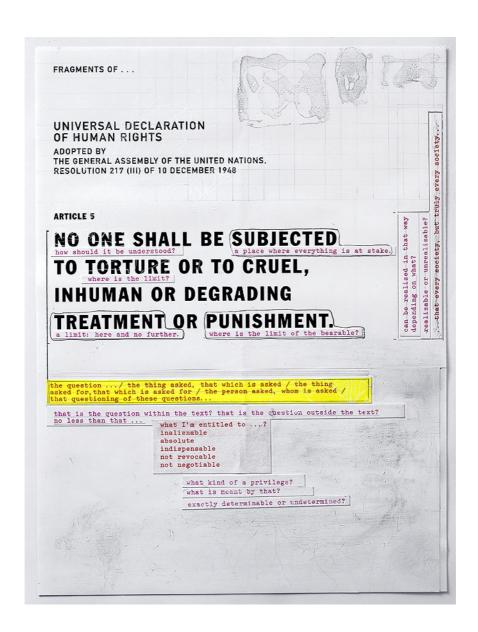
HERBERT HINTEREGGER b. 1970 Untitled (An all diesen Orten wird niemand), 2018

ball pen ink and gesso on canvas 120 x 80 cm



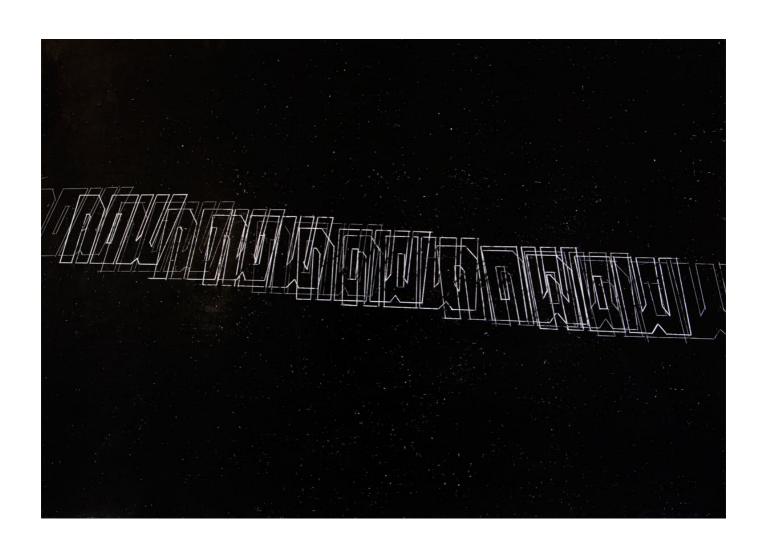
FERDINAND KRIWET b. 1942 Ohne Titel (Bleistift-Text B6), 1976

pencil on canvas, aluminumframe 89,5 x 89,5 cm frame: 91 x 91,1 x 3 cm



THOMAS LOCHER b. 1956 UNIVERSAL DECLARATION OF HUMAN RIGHTS Article 5, 2004

c-print/diasec/aluminiumframe 234,8 x 178 cm , Ed.2/2 (236,5 x 180 x 6 cm framed)



LIDDY SCHEFFKNECHT b. 1980

now, 2018

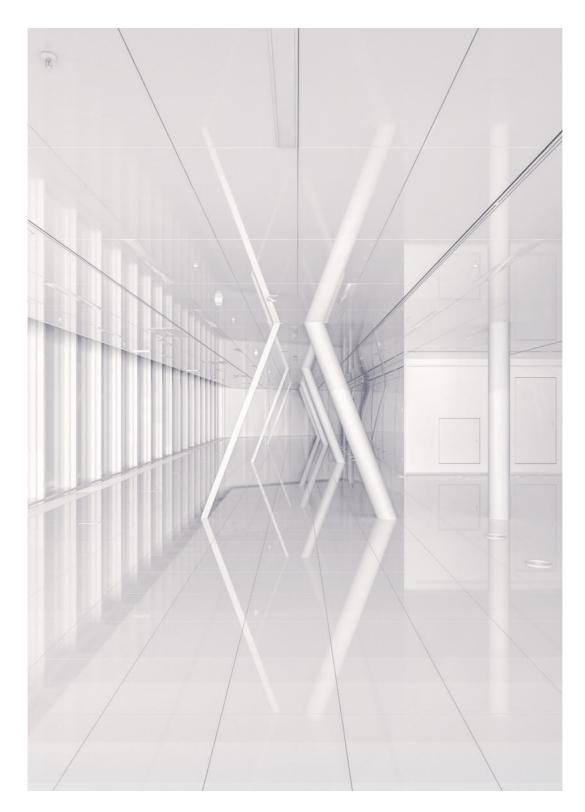
wax crayons on paper 70 x 100 cm (75 x 105 cm gerahmt)



NEDKO SOLAKOV b. 1957

Droppings, 2016

white and black acrylic paint on patinated bronze 4 x 113 x 96 cm $\,$



NADIM VARDAG b. 1980 Kontakt, 2016

Inkjet print 100 x 70 cm, Ed. 1/3