

# G E O R G K A R G L P E R M A N E N T

## PRESS INFORMATION

### *Would You Be Available...*

Mladen Bizumic, Olivia Coeln, Andreas Fogarasi, Jakob Lena Knebl, Mercedes Mangrané, Agnieszka Polska, Rosa Rendl, Liddy Scheffknecht, Nadim Vardag

On view: December 9, 2020 – January 30, 2021

Opening days: December 7 & 8, 2020, 2 – 7 pm

The group exhibition *Would You Be Available ...* emerges from the current situation and is a gesture, not much planned that negotiates differences and similarities of artist positions and is ready to share. We have thought about access to events, and who would be interest. We do not know but it would be good to see.

We are available and look forward with confidence.

Yours

Inés Lombardi and Team

List of works from left to right:

Liddy Scheffknecht, Untitled, 2016  
brass patinated, glass, acrylic, Ed. 5/5

Nadim Vardag, Untitled, 2017  
drypoint etching on cotton paper, Ed. 2/5 + 2 AP

Rosa Rendl, Dried Flowers, 2020  
Inkjet print on Hahnemühle paper, laminated on lightweight foam board, spruce wood, acrylic glass,  
Ed. 1 + 1 AP

Olivia Coeln, Feels Good Man, 2020  
pigment on pigmentprint, acrylic glass, Ed. 1 + 1 AP

Olivia Coeln, Feels Good Man, 2020  
pigment on pigmentprint, acrylic glass, Ed. 1 + 1 AP

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Mladen Bizumic, UNESCO's Children (Busoni, the Dolomites), 2019  
Chromogenic print on Kodak Endura gloss paper made from 35 mm Kodak Portra 400 negative,  
with negative, unique

Agnieszka Polska, Birds, 2018  
ink print on archival paper, mounted on PVC board, Ed. 5/5 + 1 AP

Mercedes Mangrané, Neons y Estrilla, 2018  
oil on canvas

Mercedes Mangrané, Cruce, 2018  
oil on canvas

Jakob Lena Knebl, Untitled, 2020  
hand-tufted wool, latex, unique

## Floor:

Andreas Fogarasi, Sketch #6, 2017  
marble (Rosso Levanto), floor tile (Vienna, ca. 1890), quartzite (sample of the Ciudad de Cultura de Galicia, Santiago de Compostela, architect: Peter Eisenman, 1999-2013), plastic strap

Andreas Fogarasi, Sketch #7, 2019  
floor tile (Vienna, ca. 1900), wall tiles (Paris Métro, ca. 2013), paving stone, wood, plastic strap

Andreas Fogarasi, Sketch # 5, 2017  
lithographic limestone, concrete, plywood, ceramic tile, plastic strap

## Window:

Liddy Scheffknecht, Untitled (bis), 2020  
wax crayon, glas, unique

Jakob Lena Knebl, Ma Poupée Ensemble, 2018  
Table with lamp, photograph, unique