

# G E O R G K A R G L F I N E A R T S

Press release

curated by Maria Arusoo  
**WINTER IS COMING (Homage to the Future)**

Exhibition duration: 9 September – 5 November 2016

Andreas Angelidakis (\*1968, lives in Athens)  
Merike Estna (\*1980, lives in Tallinn and London)  
Michael Gumhold (\*1978, lives in Vienna)  
Joey Holder (\*1981, lives in London)  
Kolbeinn Hugi (\*1979, lives in Reykjavik)  
Kris Lemsalu (\*1985, lives in Tallinn and Vienna)  
Jaakko Pallasvuo (\*1987, lives in Helsinki)  
Natasha Papadopoulou (\*1975, lives in Athens and Amsterdam)  
Angelo Plessas (\*1974, lives in Athens)  
Agnieszka Polska (\*1985, lives in Warsaw)  
Triin Tamm (\*1982, lives in Paide, Estonia)

*"After the Summer of the Greek humiliation, came the Autumn of rejected migration, then the Winter of European disintegration, before at last the Spring of Donald Trump."*

Franco Bifo Berardi

We are living in a dystopian present in which things are now so fetid that it is no longer possible to look away from the current crises and growth in xenophobia. The great and empowering promise of 'the future' is dissolving, and we are being forced to alter our belief systems repeatedly within condensed frames of time.

In our neo-liberal society — where with each step you take you are forced into individualism and self-management, and are overtaken by the contemporary drive for acceleration — we are experiencing a generational loss of knowledge about what it means to be part of a community with shared goals.

In the exhibition *WINTER IS COMING (Homage to the Future)* at Georg Kargl Fine Arts, loss is a recurring theme, and forms the basis for a dialogue around subjects including the collapse of systems, nomadic experiences, myths, belonging and meaning. A number of the participating artists work in search of alternative subsystems and meta-languages, where Net, bio-technology or ancient myths are used as mediums through which to explore humankind's place in the world. The works playing with ancient myths and current meltdowns create a psychogeography of bio-futuristic and techno-animist settings, partly observing situations in the distance and partly attempting to reimagine ways of reconnecting with each other—a search for a meaningful ecosystem.

The exhibition is presented as a rhizomatic platform whose range covers a number of territorial oppositions: the expanded environment of the internet and the offline sphere; new technologies and the concerns of ancient humans; political awareness and escape; dystopia and utopia. The exhibition is intended as a complex entity, and brings these works together in aim of expanding thought on the limits of togetherness, connectivity and the potentials for adopting invented communities.

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**Maria Arusoo** (\*1983 in Tallinn) is curator and artist and currently working as the director of the Center for Contemporary Arts Estonia as well as the commissioner of the Estonian Pavilion at Venice Biennial.

Thanks for the support of the exhibition to: Urs Säde Lehni, Tõnu Narro, Tarmo Tõnnus, Misha Stroj, Mag. Dr. Alfred Weidinger, Reimo-Võsa Tangsoo, Riho Lemsalu, Björg Stefansdottir, Kaarin Kivirähk, Rebeka Põldsam, Valentinas Klimašauskas, Lucy Stella Rollins, Leo Cohen, Vera Alén, Astrid Andersson, Ingrid Anderssonm Linn Blomberg, Linnea Blomqvist, Rebecca Malmberg, Wilhelm Orre, Emelia Orre, Stella Sannholm, Olle Sannholm, Andrea Sjöblom, Filippa Skog, Petronella Skog, Freja Svensson, Rufus Svensson, Center for Contemporary Arts Estonia, Cultural Endowment of Estonia, Myndlistarsjodur-Icelandic Visual Arts Fund, LD50 Gallery, DSV Global Transport and Logistics, Avison.

The exhibition takes place in the context of the gallery festival **curated by\_vienna: Meine Herkunft habe ich mir selbst ausgedacht [My Origins I Made Them Up]**. The theoretical starting point for the participating galleries and curators is provided through the eponymous essay by cultural theorist and author Diedrich Diederichsen. With the project curated by\_vienna, the Vienna Business Agency and its creative center departure have been supporting cooperation between Viennese galleries for contemporary art and international curators since 2009.

SYMPOSIUM "*Meine Herkunft habe ich mir selbst ausgedacht [My Origins I Made Them Up]*"

Friday 9 September, 2-7pm

Vienna Secession, Friedrichstraße 12, 1010 Vienna

Presentation: Diedrich Diederichsen

CURATED BY\_VIENNA NIGHT

Friday 23 September: all participating galleries are open from 6-9pm

Meeting point: Hotel Bristol Vienna, Kärntner Ring 1, 1010 Vienna

Tour: Gabriele Senn Galerie, Christine König Galerie, Kerstin Engholm Galerie, Georg Kargl Fine Arts, untitled contemporary

TOUR 6

Saturday 1 October, 12am

Meeting point: Krinzinger Projekte, Schottenfeldgasse 45, 1070 Vienna

Tour: Krinzinger Projekte, Galerie Raum mit Licht, untitled contemporary, Georg Kargl Fine Arts, Kerstin Engholm Galerie, Christine König Galerie, Gabriele Senn Galerie

TOUR 9

Saturday 15 October, 12am

Meeting point: Galerie Raum mit Licht, Kaiserstrasse 32, 1070 Vienna

Galerie Raum mit Licht, Krinzinger Projekte, Gabriele Senn Galerie, Christine König Galerie, Kerstin Engholm Galerie, Georg Kargl Fine Arts, untitled contemporary

Press contact:

presse@georgkargl.com

+43-1-585 41 99

www.georgkargl.com

Opening hours:

Tue – Fri 11am – 7pm

Sat 11am – 4pm