

# G E O R G K A R G L F I N E A R T S

## **Carol Bove**

geboren/born 1971, lebt und arbeitet/lives and works in New York City

### **Ausgewählte Einzelausstellungen/Selected Solo Exhibitions**

- 2007 Maccarone Inc, New York  
Art Gallery of Ontario, Toronto
- 2006 Georg Kargl BOX, Vienna  
*The Sky Over Berlin*, REC., Berlin  
*Moonspikes and Vedas*, Galerie Dennis Kimmerich, Duesseldorf  
WorkSpace: Carol Bove: "*setting*" for A. Pomodoro, The Blanton Museum of Art, Art Building on the campus of The University of Texas at Austin (curated by Kelly Baum)
- 2004 *A Pattern Language: Intimacy Gradient*, HOTEL, London  
*Carol Bove – Parallel*, Kunsthalle Zurich  
*momentum1: Carol Bove (The Future of Ecstasy)*, Institute of Contemporary Art, Boston
- 2003 *Experiment in Total Freedom*, Team Gallery, New York  
*Carol Bove The Science of Being and the Art of Living*, Kunstverein Hamburg
- 2002 *Statements*, Art 33 Basel, Basel (Team Gallery)  
Art & Public, Geneva
- 2000 Brownwyn Keenan Gallery, New York

### **Ausgewählte Gruppenausstellungen/Selected Group Exhibitions**

- 2008 Whitney Biennial 2008, Whitney Museum, New York
- 2007 *Unmonumental*, New Museum, New York  
REC Collection Berlin, Berlin  
*Archaeologies of the Future*, Sala Rekalde, Bilbao  
*Learn to Read*, Tate Modern, London  
*UM-KEHRUNGEN*, Kunstverein Braunschweig e.V - Haus Salve Hospes  
*Just Kick It Till It Breaks*, The Kitchen - Center for video, music, dance, performance, film, literature, New York  
*ASPECTS, FORMS, AND FIGURES*, Bellwether Gallery, New York  
*Quantity as quality*, Kunsthalle Exnergasse, WUK - Werkstätten- und Kulturhaus, Vienna  
*HOTEL GALLERY LONDON*, Galerie Guido W. Baudach, Berlin
- 2006 *I Love My Scene: Scene 3*, Mary Boone Gallery, New York (curated by Jose Freire)  
*Draft Deceit*, Kunsternes Hus, Oslo (curated by Marta Kuzma)  
*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York (curated by Bob Nickas)  
*Hiding In The Light*, Mary Boone Gallery, New York (curated Neville Wakefield)  
*Music and Art*, COMA Centre for Opinions in Music and Art, Berlin  
*Fountains*, D'Amelio Terras Gallery, New York  
*Home of the Free*, Hyde Park Art Center, Chicago  
*Eigenheim, everything but the kitchen sink*, Kunstverein Goettingen  
*His life is full of miracles...*, Site Gallery, Sheffield (GB)
- 2005 *Good Titles for Bad Books*, Keven Bruk Gallery, Miami  
*Carol Bove, Adam McEwen and Seth Price*, United Artists Ltd., Marfa Texas  
*Jaybird*, Galleria ZERO, Milan  
*Girls on film*, Zwirner & Wirth, New York  
*ICESTORM*, Kunstverein München, Munich  
*Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe  
*Greater New York 2005*, P.S.1 MoMA, New York  
*Formalismus. Moderne Kunst, heute*, Kunstverein Hamburg  
*Model Modernisms*, Artists Space, New York

- 2004 *Hysterical*, Galerie Dennis Kimmerich, Düsseldorf  
*Formalismus. Moderne Kunst, heute*, Kunstverein Hamburg, Hamburg  
*Curious Crystals of Unusual Purity*, P.S.1, New York  
*Frau.selbst*, Galerie Altnöder, Salzburg  
*When I Think About You I Touch Myself*, New York Academy of Art, New York  
*Black Friday Exercises in Hermetics*, Galerie Kamm, Berlin  
*Playlist*, Palais de Tokyo Site de création contemporaine, Paris
- 2003 *# 19*, Champion Fine Art, Brooklyn  
*Plastik, Plüsch und Politik – Reflexe der 70er Jahre in der Gegenwartskunst*, Städtische Galerie Nordhorn  
*from the flat files*, Ramp Gallery, Wakaito Institute of Technology, Hamilton, New Zealand  
*Ronce Noire presents The House*, Galerie Catherine Bastide, Brussels  
*Influence, Anxiety and Gratitude*, List Visual Arts Center, M.I.T., Cambridge  
*Reproduction II*, Georg Kargl Fine Arts, Vienna  
*The Science of Being and the Art of Living*, Kunstverein Hamburg (with Andrea Fraser)  
*The Joy of Sex*, CUBITT, London (with Charles Raymond)
- 2002 *XEROS–Projet mobile et reproductible sur les sexualites at l'espace Xleme Session de l'Ecole du MAGASIN*, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble  
*burst*, Team Gallery, New York
- 2001 *Perfunctory*, Team Gallery, New York  
*First There was a Drawing*, College of Santa Fe, Santa Fe  
*Transformer*, La Panaderia, Mexico City  
 Team Gallery, New York (with Erik Wesselo)
- 2000 *Draw*, Barry Whistler Gallery, Dallas

#### **Ausgewählte Bibliografie/ Selected Bibliography**

- 2008 *Whitney Biennial 2008*, in: spike 15, Frühling 2008, p.114.
- 2007 *Carol Bove: The Middle Pillar*, in: Art Review, Issue 17, December 2007, p. 135.  
*Das Museumsabyrinth: Carol Boves verlockende Verbindungen in New York*, in: monopol Nr.12/2007, Berlin, p. 123.  
 Kuhn, Thomas, „*Carol Bove – Vintage*“, in: Kunstforum International, Bd.185, Mai-Juni 2007, p.274-285.
- 2006 Scheyerer, Nicole, „*Carol Bove – Georg Kargl BOX, Wien*“, in: spike 07, Frühling 2006, p.103.
- 2005 Barton, Nancy, „*Be Here Now (and Then)*“, in: ArtUS, March-April, issue 2005, p.44-47.  
 Morton, Tom, „*Come Together*“, in: frieze, March 2005, Issue 89, p.94-97.  
 Schwabsky, Barry, „*Shelf Life*“, in: Artforum, January 2005, p.163-165.
- 2004 Dziewior, Yilmaz und Ruf, Beatrix (Editors), „*Carol Bove – Below Your Mind*“, Catalogue, Kunstverein in Hamburg, Kunsthalle Zürich, published by Revolver – Archiv für aktuelle Kunst, Frankfurt/Main 2004.  
 Asthoff, Jens, „*Carol Bove*“, in: artist kunstmagazin 59, 2/ 2004, p.30-33.  
 Schwendener, Martha, „*Note to Shelf: Artist Carol Bove finds art in a lost era*“, in: Bust, Spring 2004, p.15 (with illustration).  
 Sennewald, Jens Emil, „*<Playlist> im Palais de Tokyo*“, in: Kunstbulletin 4/ 04, March 2004, p.54.  
 Sholis, Brian, „*Creative Resistance, Carol Bove and Andrea Bowers*“, in: Flash Art, October 2004, p.102–105.  
 Temin, Christine, „*That '70s show, Two ICA exhibits offer contrasting, vivid flashbacks*“, in: The Boston Globe, 28.5.2004.  
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 Meier, Philipp, „*Anthropologin der Hippiekultur, Carol Bove in der Kunsthalle Zürich*“, in: Neue Zürcher Zeitung, 9.3.2004, p.48.  
 [Red.], „*Kunsthalle Zürich, Künstlerische Archäologie*“, in: Neue Luzerner Zeitung / Neue Urner Zeitung / Neue Schwyzer Zeitung / Neue Obwalder Zeitung / Neue Nidwalder Zeitung / Neue Zuger Zeitung, 5. March 2004.  
 Stech, Fabian, „*Playlist*“, in: Kunstforum International, May/June 2004, p.337-340.

- Fusco, Maria, „*The Joy of Sex, Cubitt London*“, in: Art Monthly, No. 273, February 2004, p.29-30.
- 2003 Herstatt, Claudia, in: Kunstforum International, Bd. 167, p.275-277.  
 Schiff, Hajo, „*Institutionskritik als gefällige Markenware*“, in: taz Hamburg, 2./3.10.2003.  
 Lack, Jessica, „*The Joy of Sex*“, in: The Guide (Guardian), 15.11.-21.12.2003, p.35.  
 Sumpter, Helen, „*The Look of Love*“, in: The Big Issue, No.567, 24-30.11.2003, p.30-31.  
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 Schwendener, Martha, „*Reviews*“, in: Artforum, October 2003, p.174 (with illustration).  
 Scott, Andrea, „*Choice*“, in: The New Yorker.  
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- 2002 Zucker, Seth, „*Identity by Carol Bove*“, in: Sherman, Winter 2002/2003, p.14 (with illustration).
- 2001 Bove, Carol, „*Project*“, in: Breeder, Winter Issue 2001.  
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- 2000 lak, Sarah, „*Review*“, in: Time Out New York, 14-28.12.2000, p.115 (with illustration).